

Name

Srinivas Harivanam

Nationality : Indian

Born
Phone11 Jan 1992
+91 8951426754
Indian

Date : Feb 23

Mail ID:
website:
Insta:srinivas.harivanam@gmail.com
<https://sriniferous.com/>
<https://www.instagram.com/srinivas.harivanam/>**Education**2017-20: National Institute of Design, Ahmedabad.
Master's in design in New Media Design.2014 Visvesvaraya Technological University, Bangalore.
Bachelor's in engineering.**Residency and open calls:**

- 2022 ■ Lichtenberg Studios, Berlin, Germany
Supported by Goethe Institut under BangaloREsidency-Expanded program
<https://www.goethe.de/ins/in/en/sta/ban/ueb/rex/exr/svh.html>
- 2021 ■ Artist in residency for KHOJ Peers 2021
<https://kjojstudios.org/programme/peers/edition-2021/>

Selected Exhibitions:

- 2022-23 ■ Plea to the Foreigner, part of a group exhibition curated by Prabhakar Kamble for participation in the Bamako Encounters - African Biennale of Photography, 13th Edition.
https://drive.google.com/drive/folders/1UF_7vI4mZwUS00Ea8bz8wcUVbyEZK-7e?usp=share_link
- 2022 ■ Site-specific work. On Rummelsberg bay, Paul u. Paula Ufer, 10317 Berlin, Germany
- 2021 ■ KHOJ PEERS open day Sep 25th to Oct 3rd and Peers 2021 Digital showcase
<https://readymag.com/u888390889/3158313/>

- 2021 ■ Group Exhibition on Plural Ideas of Justice, Virtual exhibition organized by "Justice Adda" and Konrad-Adenauer-Stiftung

<https://www.justiceadda.com/virtualexhibition>
- 2021 ■ Site-specific work. In between rice fields, Harakal, Sirguppa, Bellary Dist. Dec 11th to Jan 27th

<https://sriniferous.com/copy-of-landscape-design>
- 2020 ■ 'Lines of Inquiry' annual design show; Panel displayed work 'Indefinite clicks' Paldi campus, Ahmedabad.

<https://linesofinquiry.nid.edu/>
- 2019 ■ Indefinite clicks' NID Gandhinagar, May 7th to 12th.

Links:

- Residency at Lichtenberg Studios and Project essay,
<http://lichtenberg-studios.de/2022/08/srinivas-harivanam/>
- Peers 2021 Digital showcase
<https://readymag.com/u888390889/3158313/>
- Through the interface of ART and Technology by Georgina Maddox @ MASH INDIA MAG

<https://www.mashindia.com/through-the-interface-of-art-and-technology/>

Workshops attended.

- 2022 ■ HERE, NOW, THEN, THERE workshop with Lee Ingleton and Syma Tariq.Savvy-Contemporary. Berlin.
- 2022 ■ Stranger than Sci-fi: Towards Weirding our Economies, by Bahar Noorizadeh. Online, ashkal alwan
- 2020 ■ Reliable copy. Propositions: Methods and Materials in collaboration with Gagan Singh.
- 2020 ■ NEW ALPHABET SCHOOL, HKW Jan 2020 Code, Layers, Infrastructures Convened by Loren Britton, Isabel Paehr, Jörn Röder and

Selected works and assignments.

Dec 2022 ■ Production assistant to Curator Suvani Suri at Kochi students Biennale 2022 [Part time]

2021 ■ Design Educator' [Part time]

Teaching methods of 'Design thinking' to Kannada-speaking rural school kids. A collaboration with the 'Design for Change India' organization under the program 'I can school challenge.'